

design

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SECONDOME

Claudia Pignatale found Secondome in 2006, a design gallery in Rome, Italy. The main purpose of the gallery is give space to designers and let them propose innovative products. The production of the objects is handmade in Italy by skilled artisans that fully follow the essence of each contributing designer to the gallery collection. A whole lot of a series of objects were produce since the opening of the gallery and some collections were showed at museums worldwide like the La Triennale, in Italy, New Museum, in United States of America, The Grand Hornu, in Belgium, Vitra Museum, in Germany, and in the Museum of Glass in China.

Two years after the opening of the gallery, Claudia Pignatale started the brand Secondome Edizioni and a production of different objects for collections gathering designers such as Nigel Coates, Alfredo Häberli, Sam Baron, Kiki van Eijk, FX Balléry, Zaven or Fatou Gjon.

Photo: Courtesy of Secondome

www.secondome.biz



Titled, design by Emmanuel Rabid



Fly in the Butter, design by Emmanuel Rabid



1000, design by Fatou Gjon



Ufo, design by Matteo Cibic



Cross, design by Lanzavecchia + Vici